

SLR WINTER 2018

STUDY GROUPS

All Study Groups are 10 weeks; fee \$65 each; maximum 19 members. Each member makes a 25-30 minute presentation related to the general topic. Possible topics for each group are listed below.

SOUTHEAST ASIA - EXOTIC CROSSROADS

Monday a.m. 9:30 – 11:30

Jan 22 – Apr 2 (Family Day, Feb 19 - no class)

Moderators: Cam Dockstader, Jacqui Dockstader

Southeast Asia includes the emerging industrial countries of Indonesia, Thailand, Philippines and Malaysia, affluent developed economies like Singapore, and mostly agrarian countries such as Myanmar and Vietnam. This region has a long and varied history with a variety of cultures and religions. The wealth of natural resources and large population make it an area of emerging interest to the West. Let's study Southeast Asia!

Possible Topics: Histories, cultures, religions, conflicts, terrorism, environmental issues, piracy, economies, the Vietnam War, personalities, international relations, attitudes to the West, China's role in Southeast Asia, Rohingya.

THE JOY OF THEATRE

Monday p.m. 1:30 – 3:30

Jan 22 – Apr 2 (Family Day, Feb 19 - no class)

Moderators: Bob Bryan, Denise Ritchie

Live theatre from Greek tragedy to Shakespearean farce to modern day drama is a shared experience that entertains and engages us emotionally and intellectually. Does theatre reflect cultural traditions? Are theatre actors born or made? How do sets, costumes, makeup and digital enhancements create theatrical magic? What is it about theatre that intrigues, excites or moves you to tears?

Possible Topics: The Aeneid, Shakespearean tragedy, Ibsen dramas, Broadway musicals, ballet, hip hop, fringe festivals, improvisation, opera, pantomime, puppetry, stage production, lighting, sets, costumes, makeup, other fascinating aspects of the theatre.

EXPLORATION OF THE UNIVERSE

Tuesday a.m. 9:30 – 11:30

Jan 23 – Mar 27

Moderators: George Cranton, Herman Sahrman

The universe fascinates us. We have built on the discoveries of the past to create instruments that map the universe and its dark energies. We send probes to reveal the wonders of our solar

system. We search for signs of life circling other stars. Join us and share what captivates you about the universe and its explorers.

Possible Topics: Ancient Greek astronomy, Copernicus, Galileo, Tycho Brahe, Kepler's law, Stephen Hawking, space exploration, invention of the telescope, Hubble Telescope, SETI, astrobiology, the Goldilocks zone, exoplanets, comets, asteroids, search for life on Mars, Trappist-1 planets (7 newly discovered planets), the wonders of the universe in photographs (e.g., Pillars of Creation), famous and not-so-famous space flight pioneers (e.g., Hidden Figures), proposals from private companies for space flight.

INVENTIONS, INNOVATION, AND CULTURAL ACHIEVEMENT IN THE 19th CENTURY

Tuesday p.m. 1:30 – 3:30

Jan 23 – Mar 27

Moderators: Helen MacKenzie, Jean Surry

The 19th century marked a major turning point in history. Literature and the arts, science and technology, and new political and social movements flourished. The Industrial Revolution transformed the agrarian and handicraft economy to one dominated by machines. Significant socioeconomic and cultural changes occurred, some positive and some negative. Tell us what intrigues you about this time period.

Possible Topics: Steam power, textile manufacturing, railroads, poetry, art, theatre, education, women's rights and roles, child labour, urbanization, metallurgy, medical advances, George Eliot, Charles Dickens, food and nutrition, population growth, Florence Nightingale, mining, labour organization, Charles Darwin, theory of evolution, housing conditions, gas lighting, impact on the environment, social class, Old vs. New money, liberalism, religious movements, cement, glass manufacturing.

CHILDREN'S LITERATURE

Wednesday a.m. 9:30 – 11:30

Jan 24 – Mar 28

Moderators: Jacqui Griffin, Janet Johnson

Children's literature may have changed over the years, but has the content changed as much as we think? Stories provide a foundation for lifelong learning. They educate, entertain and amuse us with vivid images and compelling narratives. What did we read as children, what did our children read, and what are our grandchildren reading, and why?

Possible Topics: Grimm, Disney, Robert Munsch, Harry Potter, graphic novels, Nancy Drew, Wizard of Oz, Superman, Batman, other comics, The Little Prince, fairy tales, Winnie the Pooh, Gordon Korman, Lois Lowry, original Pinocchio compared to the Disney version, Peter Pan, Lucy Maude Montgomery, children's shows on TV, September 17, Red Wolf, Silver Birch/Red Maple reading incentive programs, Captain Underpants.

POTPOURRI – ANYTHING GOES

Wednesday p.m. 1:30 – 3:30

Jan 24 – Mar 28

Moderators: Brenda Jackson, Roy Hind

This field is wide open for any topic you think will challenge the intellect, tickle the funny bone, provoke controversy, stimulate discussion or just keep us informed. Do you have some insight that you have always wanted to share with others? Here you have an attentive and appreciative audience.

CURRENT EVENTS

Thursday a.m. 9:30 – 11:30

Jan 25 – Mar 29

Moderators: Peter Andrea, Cheryl Whipp

This is a flexible program to present newsworthy topics. If you are interested, we are interested. Presentations can be drawn from any source covering the current political or social scene, even historical events with relevance to today's world. Issues may be local, national or international. Controversial topics are most welcome. If it is in the news, we want your views.

CANADA AT WAR

Thursday p.m. 1:30 – 3:30

Jan 25 – Apr 5 (Founders' Day Luncheon, Feb 15 – no class)

Moderators: Sandy Morton, Linda Vandussen

We think of Canada as a peacekeeping nation, yet we have participated in many major conflicts since Confederation. What was it about these conflicts that convinced our leaders to involve us? How did Canadians respond to such commitments? What was/is the role of the home front in times of war and peace? Come and discuss the military events that continue to influence our nation.

Possible Topics: Riel Rebellion, overseas conflicts from the Boer War to peace keeping, conscription crises during both world wars, peace keeping versus peace-making, significant battles (e.g., Dieppe, the Medak Pocket), the role of women in the military, the impact of war on the home front, the impact of war on our economy, the role of the military in the Canadian economy and society, the use of the Canadian military to assist civil authorities, NATO, NORAD, UN, British Commonwealth Air Training Program.

RELIGIONS OF THE WORLD

Friday p.m. 1:30 - 3:30

Jan 26 – Apr 6 (Good Friday, Mar 30 – no class)

Moderators: Phyllis Simner, Ann Walker

Human yearning inspires many faiths and their practices. Humans have relied on religion for community, reassurance against the unknown, and as a system of social ethics. Some old faiths have disappeared while others are changing with the times. We will focus on learning how various religions developed, their differences and commonalities. What impact has religion had on global political ethics?

Possible Topics: History of various religions, monotheism vs. polytheism, Renaissance & the reformation, spirituality, atheism; humanism, famous religious leaders, politics and religions, arts and music in religions, future of religions.

ACTIVITY GROUPS All locations at Grosvenor Lodge unless otherwise noted.

LEARN TO PLAY THE ALTO RECORDER, PART 2 with John Morgan

Tuesday a.m. 9:30 - 11:30 (Coach House)

January 16 – March 20 (10 sessions)

Fee: \$65; Maximum 8 members

Do you want to improve your skills on the alto recorder? Bring your own alto recorder, music stand and “Basic Recorder Technique, Vol. 2,” by Hugh Orr (approx. \$21). You should be able to read simple music and play a one-octave F scale. This is a progression of the course offered previously. Students may be able to advance to the SLR Recorder Ensemble.

PHOTO EDITING FOR QUALITY AND FUN with Jeff Keenor

Tuesday a.m. 9:30 - 11:30

January 23 - February 6 (3 sessions)

Fee: \$25, Maximum 12 members

This workshop will be a hands-on practical learning experience for those who wish to explore enhancing their digital pictures through the use of free editing software. Editing techniques will include cropping, sharpening pictures, fixing blemishes, enhancing colours and special effects.

POWERPOINT FOR DUMMIES with Jeff Keenor

Tuesday 9:30 - 11:30

February 13 and 20 (2 sessions)

Fee: \$15; Maximum 10 members

This course is for those who wish to supplement their oral presentation with slides. The first session will cover the basics of adding slides, titles and sub-titles, changing font size and colour, and inserting images. The second session will be coaching and answering questions arising from a presentation that you will create at home. You will need Microsoft Office on your home computer.

ROMEO with John Husband

Tuesday 11:45 a.m. – 1:15 p.m.

Jan. 23, Feb. 20, March 20, April 17, May 15, June 12 (6 sessions)

Fee: Membership and pay for own meal; Maximum 13

All bon vivant gentlemen with discerning tastes and erudite minds are invited to join **Retired Old Men Eating Out**. Once a month, we will try a new restaurant and at the end of the meal we will evaluate and rate the experience. At the end of the sixth session, we will choose a favourite and invite the JULIET group to join us for a meal. Rise up men and join the ranks of the liberated gastronomically satisfied.

JULIET with Diana Lloyd and Judi Emery

Tuesday 11:45 a.m. – 1:15 p.m.

Jan. 23, Feb. 20, March 20, April 17, May 15, June 12 (6 sessions)

Fee: Membership and pay for own meal; Maximum 13

The JULIET Experience – This is an opportunity to join **Just Us Ladies Indulgently Eating Together** monthly at a favourite restaurant. After several gastronomic experiences, we will join the ROMEO Group to compare and select a winning restaurant which has been rated by both the Romeo and Juliet groups using predetermined criteria. This is an opportunity to socialize and have some fun.

PLAYLIST: BEATLES TO BEE GEES with John Husband and Pam Christie

Wednesday p.m. 1:30 - 3:30

January 24 - February 21 (5 sessions)

Fee: \$30; Maximum 12 members

Calling all lovers of the era of rock music from the British Invasion to disco. Let's get together to enjoy this great music and compare notes on how we spent our time during this period of protest. Do your own thing and dance to the music. Please join us for a romp down memory lane.

PLAY ON with Mary Neill

Thursday p.m. 1:30 - 3:30

January 25 – April 5 (10 sessions)

Fee: \$65; Maximum 16 members

“Play On” is a dramatic monologue study and presentation course (rehearsed reading; memorization not required). Registrants must have completed the “Be a Player” prerequisite. Participants will prepare and present (a) one monologue from a published play which will be assigned in the first class; (b) develop and present an original monologue; and (c) prepare and present a group reading.

DOCUMENTARIES AND DESSERT with Diana Lloyd and Shashi Uniyal

Friday a.m. 9:30 - 11:15

January 26 – April 6 (10 sessions)

Fee: \$65; Maximum 19 members

End your week in a welcoming and hospitable environment with old friends and new. Tuck into dessert which will be provided by participants taking turns. Afterward, a short documentary chosen by member input will be shown. Each session will end with armchair critics discussing the film.

UKE IT UP, PART 2 with Noële Hall

Friday p.m. 1:30 - 3:30

January 26 – April 6 (10 sessions)

Fee: \$65; Maximum 12 members

Just like potato chips, it's hard to stop at one! This is intended as an extension of Let's Uke It Up and for those with very basic knowledge of chords and strum patterns. We will work on more advanced chord forms while gaining greater knowledge of the ukulele. We will work from handouts and the *Hal Leonard Ukulele Method Book 2*, audio access included.

DISCUSSION GROUPS

TALKING GLOBAL ISSUES, SECTION 1 with Pat Gilpin

Monday p.m. 1:00 - 3:00

January 22 - February 26 (5 sessions; no class Family Day, February 19)

Fee: \$30; Maximum 16 members

TALKING GLOBAL ISSUES, SECTION 2 with Roslyn Moorhead

Monday p.m. 1:00 - 3:00

March 5 – April 2 (5 sessions)

Fee: \$30; Maximum 16 members

There are many issues of concern in the world today that cross national boundaries and affect the global community. Examples include trafficking drugs, weapons, or human beings; foreign aid; international trade policies; terrorism; “fake” news designed to sway elections; threats of war; refugees; and environmental damage. Each week we will discuss a topic chosen by the group.

GIVING BACK: VOLUNTEERING IN OUR COMMUNITY with Don Efron

Monday 11:45 a.m. – 1:15 p.m.

January 22 - February 12 (4 sessions)

Fee: \$26; Maximum 16

This discussion group will allow those who currently volunteer and those who would like to volunteer to share experiences. Members will be encouraged to discuss reasons for volunteering, the positives and negatives of volunteering, and some of the highlights of volunteer work. At a deeper level, members will discuss the gaps they see in service in London. Are people doing all they can? What is the role of government? Come and share your viewpoint. (viewpoint all one word)

WHAT HAS SCIENCE DONE FOR YOU LATELY? with Peter Andreae and George Cranton

Wednesday 11:45 a.m. – 1:15 p.m.

January 24 - February 21 (5 sessions)

Fee: \$30; Maximum 16 members

The technologies created through scientific discoveries have shaped our modern world. But where does science need to go from here? From plastics to fossil fuels to nuclear power, science has created many challenges and opportunities for new directions. Where should science head next? What hasn't science done yet? What needs to be explored? Join us. Tell us what you think.

LET'S TALK ABOUT DEATH AND DYING with Susan Booth and Jackie Dix

Friday a.m. 9:30 - 11:30

January 26 – April 6 (10 Sessions; no class Good Friday, March 30)

Fee: \$65; Maximum 16 members

Death is the one great certainty in life and a personal journey each of us approaches in our own way. Let's consider our own unique path with death, dying and grieving by exploring this important though uncomfortable topic. Together we will be posing vitally important questions, sharing experiences, and offering thoughtful observations that can profoundly change the way we live and die.

INTEREST GROUPS **Facilitators will confirm the date of the first meeting unless shown otherwise. Note: some interest groups are off-site.**

EXPLORING TEXTILES with Patricia Lewis and Pat McCabe
Monday p.m. 1:30 – 3:30 (Coach House)
Start date TBA; Fee: \$15

This interest group will meet every other Monday to explore current trends in the textile arts and revisit old, well-loved needle crafts.

PHOTOGRAPHY CLUB with Jeff Keenor
Meets 1st Thursday of each month; 11:45 a.m. – 1:00 p.m.
Fee: \$15 for September 2017 – May 2018; Maximum 14 members

Open to anyone with a digital camera, any skill level. Share photographs, tips, and techniques eliminate comma so that all increase their enjoyment of photography.

RECORDER ENSEMBLE with John Morgan
Meets every other Thursday p.m. 2:00 - 3:30 (Coach House)
Fee: \$15 plus expenses

This is a continuing group – new members welcome. It is expected that all members will play a C or F instrument and be in the process of learning the second instrument.

COMPUTER CLINIC WITH WESTERN STUDENTS
Thursday p.m. 3:00 – 4:00 (no clinic Founders' Day, February 15)
Friday p.m. 1:00 – 2:00 (no clinic Good Friday, March 30)
January 25 - April 6
Fee: Free with SLR membership; advanced sign-up required

Here's a great opportunity to expand your IT skills. Western student volunteers come to Grosvenor Lodge to provide one-on-one assistance to SLR members with computer related questions. Bring your laptop, tablet, smart phone or digital camera.

SERIOUSLY LITTLE REHEARSED SINGERS with Gina Barber
Meets every Friday, 11:45 - 1:15
Fee: \$15 (for the year)

Does singing make you happy? Can you carry a tune? If you can say yes to one of these, you are eligible to become a member of Seriously Little Rehearsed, the singing group that loves to laugh and sing. Sometimes we perform for our members. That's fun, too.

FRIENDS OF THE HYLAND with Mary Evans and Helen Bullas

Sept - June

Fee: Free to SLR members

Meets 2nd Sunday of the month for early matinee at the Hyland Theatre followed by lively discussion at a local restaurant.

SOCIAL EVENTS

Please pay for these separately.

FESTIVE BANQUET

Thursday, December 7, 12:00 noon

Highland Golf and Country Club

1922 Highland Heights (just west of Ridout on Commissioners Road)

Cost: \$25

This banquet is an annual SLR tradition, closing out the Fall term as we dine in style. Share stories and camaraderie with fellow members while relishing a seasonal three-course lunch in this idyllic setting. Entertainment is an added attraction as we enjoy the SLR recorder group and the Seriously Little Rehearsed singers.

FOUNDERS' DAY LUNCH

Thursday, February 15, 12:00 noon

Highland Golf and Country Club

1922 Highland Heights (just west of Ridout on Commissioners Road)

Cost: \$25

In the cold winter months, the celebration of the annual Founders' Day Lunch is a tradition we all look forward to as we enjoy a delicious meal and a chance to socialize with SLR friends. We will have the opportunity to listen to Naron Cassio Boa Sorte Silva, Phd. student in the school of Kinesiology who will be doing a presentation on **Motor Ability and Memory**.

Note: For additional details on all our groups, please visit our website at www.slrlondon.ca

MARK YOUR CALENDARS

MODERATORS' WORKSHOP

Wednesday, November 22, 1:00 – 3:00

WINTER PROGRAM PREVIEW AND REGISTRATION

**Wednesday, November 29, 1:30 – 3:30 (doors open 1:00;
presentations start at 1:30 sharp)**

Siloam United Church, 1230 Fanshawe Park Road East

Listen to the moderators and facilitators describe their courses and activity groups, and be among the first to sign up. Our program previews are lively and fun, with each moderator or facilitator trying to convince you that their course is the right one for you. Another chance to socialize and enjoy free refreshments. Bring your friends!

FESTIVE LUNCH (see Social Events)

Thursday, December 7, 12:00 noon

WINTER OPEN HOUSE

Thursday, January 11, 12:00 noon – 3:00 p.m.

Grosvenor Lodge

This is your last chance to register for the Study, Activity, Discussion and Interest Groups of your choice and talk with the moderators and facilitators. A short information session will be presented for prospective and current members who would like to get an overview of SLR and discover all we have to offer. As usual, refreshments are free. Everyone is welcome, and don't hesitate to bring your friends.

PRESENTATION WORKSHOP

Thursday, January 18, 10:00 a.m. – 12:00 noon

This workshop is designed to take all the worry out of making a presentation. All are welcome – newcomers and current members – who want to improve their presentation skills, including PowerPoint. You will receive advice on researching, preparing and presenting your topic. All this at no cost!

WINTER TERM BEGINS

Week of January 22

FOUNDERS' DAY LUNCHEON (see Social Events)

Thursday, February 15, 12:00 noon

FAMILY DAY (no classes)

Monday, February 19

GOOD FRIDAY (no classes)

Friday, March 30

SPRING PROGRAM BROCHURE

Our brochure with the Spring 2018 selections will be available mid-March. The Spring term begins late April.

SPRING OPEN HOUSE AND REGISTRATION

Wednesday, April 11, 12:00 noon - 3:00 p.m.

Grosvenor Lodge

This is your chance to register for the Spring Study, Activity, Discussion and Interest Groups of your choice and talk with the moderators and facilitators. A short information session will be presented for prospective and current members who would like to get an overview of SLR and discover all we have to offer. As usual, refreshments are free. Everyone is welcome, and don't hesitate to bring your friends.

SPRING LUNCHEON AND 24TH ANNUAL GENERAL MEETING

Thursday, April 19, 12:00 noon

Location: TBA

REGISTRATION INFORMATION AND POLICIES

Registration opens upon distribution of the brochure. All registrations are taken on a first-come, first-served basis. Registration is complete only when full payment (membership and program fees) has been received by SLR. See brochure for maximum group sizes.

The Registration Form with payment can be handed in at the Open House, Program Preview, at any time by mail, or dropped off in the SLR locked mailbox located in the 1st floor foyer of Grosvenor Lodge. (For the date, time and location of the Open House and Program Preview, see the [Mark Your Calendars](#) section in the brochure and/or visit www.slrlondon.ca.)

Credit Card, cheque or cash payments are all acceptable at Program Previews and Open Houses. Cheques are acceptable at all times and are made payable to [SLR London](#).

Note: We are unable to process post-dated cheques. Please do not send cash through the mail.

MAILING ADDRESS

Society for Learning in Retirement

Grosvenor Lodge

1017 Western Road

London, ON N6G 1G5

519-438-3525

slrlondonontario@gmail.com

www.slrlondon.ca

CO-REGISTRATION POLICY

To **guarantee** a place in a Study, Activity or Discussion Group, payment is required for each course at time of registration. If, however, there is space available in another course you would like to take AND you have already registered and paid for at least one course of equal or higher value, you may apply for the additional course AT OR AFTER the Open House at no charge by going to the Co-Registration table to submit your request. You may also make your application by mail, email or telephone at any time following the Open House. Interest groups are excluded from co-registration.

Applications for co-registration will be processed the week prior to term commencement and all applicants will be contacted as to the status of their applications.

REFUND POLICY

No refunds are issued for Annual Membership Fees.

If SLR cancels a program, a full refund is issued.

Refunds will be issued if a withdrawal occurs prior to the commencement of the program.

Refunds are subject to a \$5.00 administration fee.

No refunds will be issued after the first week of classes.

Exceptions will be considered for medical or compassionate reasons.

“Keeping your brain stimulated and your spirit young”

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